

**Education for the Arts
2019-2020 Offerings**

EFA Class	Commitment	Class Location	Class Time	Credits	Michigan Merit Credit	Instructor	Hub
DANCE							
Trimester Offerings							
Modern/Jazz Dance Studio	1st, 2nd or 3rd Tri	Parchment High School	7:45-8:49 am	1.0	VPAA and PE (per school district)	Plasko	N
Modern/Jazz Dance Studio	1st, 2nd or 3rd Tri	Loy Norrix High School	7:33 - 8:44 am	0.0	VPAA and PE (per school district)	Soule	N
Modern/Jazz Dance Studio	1st, 2nd or 3rd Tri	Loy Norrix High School	8:49 - 9:59 am	1.0	VPAA and PE (per school district)	Soule	N
Modern/Jazz Dance Studio	1st, 2nd or 3rd Tri	Kalamazoo Central High	8:49 - 9:59 am	1.0	VPAA and PE (per school district)	Pileci	N
Modern/Jazz Dance Studio	1st, 2nd or 3rd Tri	Kalamazoo Central High	10:04-11:19 am	1.0	VPAA and PE (per school district)	Pileci	N
Full Year Offerings							
Intermediate Dance Studio (prerequisites)	full year, daily	Kalamazoo Central High	7:33 - 8:44 am	2.0	VPAA and PE (per school district)	Pileci	Y
Semester Offerings							
Modern/Jazz Dance Studio	1st and/or 2nd semester	Comstock High School	9:36 - 10:41 am	2.0	VPAA and PE (per school district)	Plasko	N
After-School Offerings							
Modern/Jazz Dance Studio	full year - Tues and Thurs	Portage Central High	3:00 - 4:45 pm	1.0	VPAA and PE (per school district)	Pileci	N
Integrated Dance/Health/PE	1st and/or 2nd semester	KPS Community Ed Ctr	3:00 - 6:00 pm	2.0	VPAA, PE and Health (per district)	Pileci	N
MEDIA ARTS							
Full Year Offerings							
Advanced Video Arts Studio	one semester or full year, daily	Vicksburg High School	7:38-8:28 am	0.5 or 1.0	VPAA	Smith	N
3D Computer Animation/Game Design	full year, daily	Epic Center Technology Lab	12:15-1:45 pm	2.0	VPAA	PMN	y
Film and Video Arts	full year, daily	Kalamazoo Central High	7:45 - 9:15 am	2.0	VPAA	Ludwig	Y
Film and Video Arts	full year, daily	Vicksburg High School	7:38-9:22 am	2.0	VPAA	Smith	Y
KVCC Media Arts	full year, daily	KVCC Ctr New Media	7:45-9:15 am	2.0	VPAA	KVCC	Y
Trimester Offerings							
Film and Video Arts	1st, 2nd or 3rd Tri	Kalamazoo Central High	10:04-11:49 am	1.0	VPAA	Ludwig	N
Film and Video Arts	1st, 2nd or 3rd Tri	Kalamazoo Central High	1:10-2:20 pm	1.0	VPAA	Ludwig	N
Semester Offerings							
Digital PhotoArt	1st semester	Online / Epic Center, Thurs Eve	6:30 - 8:15 pm	0.5	VPAA and online requirement	Wagner	N
Digital StudioArt	2nd semester	Online / Epic Center, Thurs Eve	6:30 - 8:15 pm	0.5	VPAA and online requirement	Wagner	N
THEATRE AND MUSIC							
Full Year Offerings							
Advanced Musical Theatre Workshop	full year, daily	Portage Northern High	12:11 - 2:02 pm	2.0	VPAA	Koch	Y
Theatre Improv and Scriptwriting	full year, daily	Comstock High School	7:45 - 9:15 am	2.0	VPAA	Rafferty	Y

**Education for the Arts
2019-2020 Offerings**

Theatre Improv and Scriptwriting	full year, daily	Climax-Scotts High School	10:25-11:15	1.0	VPAA	Rafferty	N
Full Year Offerings - Evening							
Music Studio I	full year, Tuesday	Epic Center	5:30-7:00 pm, Tuesday	1.0	VPAA	Boughton	N
Advanced Music Studio	full year, Tuesday	Epic Center	7:00-8:30 pm, Tuesday	1.0	VPAA	Boughton	N
VISUAL ARTS							
Semester Offerings							
Advanced 3-D Art	1st semester, daily	Kal. Institute of Arts	7:45 - 9:15 am	1.00	VPAA	Reyes	Y
Advanced 2-D Art	2nd semester, daily	Kal. Institute of Arts	7:45 - 9:15 am	1.00	VPAA	Reyes	Y
Metal and Jewelry Art	1st and/or 2nd semester, daily	Portage Central High	12:15-1:45 pm	1.00	VPAA	Honeysett	Y
Semester Offerings - Evening							
Advanced 2-D Art	1st semester, Wednesday	Kal. Institute of Arts	6:30 - 9:00 pm, Wednesday	0.5	VPAA	Reyes	N
Advanced 3-D Art	2nd semester, Wednesday	Kal. Institute of Arts	6:30 - 9:00 pm, Wednesday	0.5	VPAA	Reyes	N
LITERARY ARTS							
Semester Offerings							
Creative Writing Online	1st semester or 2nd semester 1st, 2nd, or 3rd trimester	Online	self-determined	1.0	VPAA and online requirement	Stermer	N
Advanced Creative Writing	1st semester or 2nd semester 1st, 2nd, or 3rd trimester	Online	self-determined	1.0	VPAA and online requirement	Stermer	N
Comics, Manga and Graphic Novel Arts	1st semester or 2nd semester 1st, 2nd, or 3rd trimester	Online / In School	varies by school	0.5	VPAA and online requirement	Wagner	N

EDUCATION FOR THE ARTS

2019-2020 COURSE DESCRIPTIONS

DANCE

Modern/Jazz Dance Studio

Comstock / Loy Norrix / Kalamazoo Central / Parchment / Portage Central

Learn the basic elements and discipline of formal dance technique, exploring classical modern dance, ballet, jazz, hip hop, and cultural dance styles. Exploration of dance-related subjects will include movement improvisation, composition, and dance history. Students gain performance skills, learn how to choreograph their own dances and are required to participate in EFA dance concert at end of each term. They will have the opportunity to take field trips to see live dance concerts and attend master classes. Students will work with professional dance educators and guest artists.

Intermediate Dance Studio

Kalamazoo Central

Intermediate Dance is for students who have completed a beginning EFA class, or have previous dance/movement experience, and are committed to a full year of dance instruction. Students will further their training through in-depth instruction and structured small group student exploration in formal dance technique, classical modern dance, ballet, jazz, hip hop, and cultural dance styles. Exploration of dance-related subjects will include movement improvisation, composition, and dance history. Students will gain performance, composition, and choreographic skills, develop observation, analysis, critical thinking, and reflection skills. Students will prepare and produce a dance presentation each trimester. The class will take field trips to professional dance concerts and work with master guest artists.

Integrated Dance / Health / PE

Kalamazoo Community Education Center

This class integrates dance, physical education, and health. First semester students study dance and physical education, earning ½ credit in fine arts and ½ credit in PE. Second semester students will study dance and health, earning ½ credit in health and an additional ½ credit in fine arts. The course affords students opportunities to develop creative skills in dance, explore a variety of lifetime fitness and sports activities, and learn about important diet, nutrition and health-related issues.

LITERARY ARTS

Creative Writing Online

Web based

Through the study of written works in various forms and the regular practice of writing, students will achieve a better understanding of the creative writing process. Additionally, students will collaborate on a few projects, and will read and critique one another's work through small group workshops (held through discussion forums). Students will turn in four major creative writing assignments, regular creative writing exercises, three short reflections, a recording of student performing one of their assignments, and an online portfolio.

Advanced Creative Writing

Web based

This class is open to motivated writers who have successfully completed the Creative Writing Online class. Students will submit an individualized writing project to the instructor in any creative writing genre. Instructor will develop with students a relevant research plan and writing / revision calendar. Students will receive feedback from instructor and peer student writers. Final writing product will be shared in an on-line portfolio and submitted to student writing festivals.

NEW! Comics, Manga and Graphic Novel Arts

Web based and at High School

Learn to write and produce compelling, artistic and inventive comics or manga, and Graphic Novels. Research the history of comics, study the elements of story, plot, and character development, and the productive use of imagery, layout, and composition. Work individually and collaboratively on projects and develop projects through manipulation and editing of found media and open source graphics.

MEDIA ARTS

Film and Video Arts

Kalamazoo Central and Vicksburg High Schools

Film & Video Arts introduces students to the creation and study of time-based media in video and film. They work with the latest digital technology in creating a variety of works that help them mold and define their own personal visual style for innovative, artistic communication.

Advanced Video Arts Studio

Vicksburg High School

AVAS is a project-based video class for 9-12 grade students who have already taken at least one semester of a video or TV production class. The class will concentrate on individual student films that will be used for portfolio work and entered into video competitions. Students will learn about lighting, sound, directing and advanced filming and editing techniques.

3D Computer Animation and Game Design

Epic Center Technology Lab

Introduction to the technical and creative fundamentals of 3D Animation software. Students will learn core concepts such as modeling, mapping, story board/scripting, and rendering. Students will create original characters and environment designs, animate characters in a game landscape, and design storyboards using gaming logic and strategies.

KVCC Media Arts

Kalamazoo Valley Community College – Center for New Media - EFA/KVCC Dual Enrolled Program

Fall Semester: ANM 100 Adobe Creative Suite, MF and ART 103 Drawing and Composition I, TWR

Winter Semester: ANM 143 Adobe Illustrator, MF and ANM 142 Adobe Photoshop, TWR

Create artworks using computers as tools and learn how art communicates emotions and ideas. Projects include digital photograph manipulation, art for the Internet, stereo 3D images, digital painting, and combining traditional media with new technologies.

Digital StudioArt

Web based and Epic Center Technology Lab

This class will introduce the basics of drawing and painting using digital means, in the process also giving them an introduction to the basics of digital imaging using Adobe Photoshop and Illustrator. The course is built around the core elements of visual art, such as line, shape, value, and color with an additional emphasis on learning and using the tools of imaging software.

Digital PhotoArt

Web based and Epic Center Technology Lab

This class will introduce, enhance and refine students' ability to express themselves with the aid of digital cameras. Students will learn proper photographic technique, computer enhancement of photos, printing and professional presentation techniques. Students will have many assignments ranging from core photography fundamentals to immersive pieces of personal expression. They will leave class with the beginnings of a portfolio and knowledge to continue and expand their work in the future.

MUSIC

Music Studio I

Epic Center Technology Lab

For beginning music students who read music with low or no proficiency. Students will: 1) Learn to read music and basic music theory (including note identification, key signature, and time signature); 2) Learn basic keyboard skills; 3) Create music in solo and small ensemble settings using instruments, electronic media and recording; 4) Encounter music of many genres and experience and discuss great live performances. The curriculum and instruction will utilize the latest computer hardware and software in a state-of-the-art technology lab.

Advanced Music Studio

Epic Center Technology Lab

This class is for moderate to advanced level music students who read music with moderate proficiency and know basic music theory. Students will: 1) Expand knowledge of music theory concepts and ear training (including scales, circle of 5ths chords theory, harmonization); 2) Compose music in solo and small ensemble settings using instruments, electronic media and recording; 3) Encounter music of many genres, and experience and discuss great live performances; 4) Explore aspects of careers in music production and support services. The curriculum and instruction will utilize the latest computer hardware and software in a state-of-the-art technology lab.

THEATRE

Advanced Musical Theatre Portage Northern High School

Using a workshop approach, students will experience an in-depth study of musical theatre to enhance their appreciation of the genre and improve their practical performance skills in acting, vocal and dance performance. Mentored by theatre, vocal and dance educators and guest artists, students will explore, perform, and critique various aspects of musical theatre from the past to the present. Emphasis will be placed on creative and innovative approaches to performing works.

Theatre Improv and Scriptwriting Comstock and Climax-Scotts High Schools

Through in-depth study and practice students will learn the basics of improvisation, writing, directing and acting for the stage, as well as integrating image and music into their own theatrical performances. Students work with practicing artists exploring different forms of theatre, from classical to contemporary. These experiences will inform the development of each student's distinct writing style. Students will participate in a minimum of two class performances and visit area theatres to experience a variety of stage productions.

VISUAL ARTS

Advanced 2-D Art Kalamazoo Institute of Arts

In-depth exploration of advanced 2-D techniques including drawing and design, printmaking, watercolor, acrylics and other media. Portfolio preparation and public exhibition opportunities available. Work with a variety of professional artists in modern studio facilities and resources at the KIA.

Advanced 3-D Art Kalamazoo Institute of Arts

In-depth exploration of advanced 3-D techniques including sculpture, ceramics, modeling, carving and casting processes, using a wide range of materials, creating representational and abstract works. Portfolio preparation and public exhibition opportunities available. Work with a variety of professional artists in modern studio facilities and resources at the KIA.

NEW! Metal and Jewelry Art Portage Central High School

This course is a student-centric, choice-based, studio art class. Learn the six basic jewelry making skills essential for jewelry production: internal cut; chain maille; soldering; forging and annealing; enameling; and wire wrapping, to design and create unique pieces of jewelry. Develop an online portfolio of work, participate in critiques, and have access to local jewelry designers as guest artists to gain skills and learn about the business of selling original jewelry.